**Denise Ballard-Wyllie ARE**

*Elected Associate 2021*

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**About the Artist**

Denise Ballard-Wyllie’s landscape prints burst into abundant colourful flowerings with the lively energy of Japanese style brush marks. Ballard-Wyllie’s focus is consistently landscape printmaking & painting, with forays into projects such as a monumental Science-Art project, including a 2 year residency at a Cancer Research UK laboratory during which she screenprinted 42 & 20 metre artworks. One science research (DNA) piece hangs in The Royal Mint. Another 20m ‘Whitework’ piece, a Wyllie O Hagan partnership, championed cancer research advocacy groups in the USA & UK, which also highlighted the importance of British scientist Rosalind Franklin.

Denise is an independent artist, collaborating & organising printmaking exhibitions for international groups in London, UK, Japan & Russia, as co-ordinator for Art-Contact Russia-UK 1992-2002. She annually holds an Open Studio for Manifestampe’s ‘Fête de l’estampe’ festival in her London studio / Atelier 2018-2023, in an artists partnership Wyllie O Hagan 2002-2018, plus an associate member of The Royal Society of Painter-Printmakers and Director / Committee Member of The Printmakers’ Council. She has independently project-managed & led mixed-funded urban outreach multi-ethnic / multi-religion groups in London, taught in print workshops, computer fine art and graphics studios, lectured in art history, photography and life drawing.

**Education**

Research: The Slade School of Fine Art Research Assistant - screenprinting & lithography with Stanley Jones MBE, Professor Barto Dos Santos & Peter Daglish, Masters degree: Wimbledon School of Art - screenprinting, Hons degree: Kingston School of Art, 5 Postgraduate qualifications: Central School of Art - etching with Norman Ackroyd & David Gluck, Brighton College of Art - Etching/Screenprinting with Harvey Daniels, Sue Gollifer & Terence Gravett, Teaching Qualifications: University of Leicester & Leicester College of Art & Technology Cert Ed & A.T.D. with Professor Brian Allison & Rigby Graham MBE

**Recent solo exhibitions**

Denise Wyllie’s Secret Gardens, Convention Centre, India Habitat Centre, New Delhi, India November 2022

Denise Wyllie: Gardens of Paradise, Vyhod Media-Centre Petrozavodsk Russia 2020

Denise Wyllie: The English Collection, Palace of the Arts, Kondopoga, Russia 2019

Karelia Dreaming: Petrozavodsk University, Russia 2019

Wyllie & Uchida- 2 printmakers, Niosya, Tokyo, Japan 2018

**Selected Mixed exhibitions**

Royal West of England Academy, Bristol, 170th Open Exhibition 2020-2021, 2022, 2023

11th International Printmaking Biennial Duoro, curator Nuno Canelas, Portugal, August-October 2023

Summer at Bankside Gallery, London, UK, 2021, 2022, 2023

Chelsea Physic Garden 350 year anniversary, RE & RWS exhibition Bankside Gallery, London June 2023

Secret Spaces Borders Art Fair, Palazzo Albrizzi-Capetto, Venice, Italy, Its Liquid, June-July 2023

RE Original Prints, Bankside Gallery, London UK 2021, 2022 & 2023

Fête de l’estampe, France, Europe & Wyllie’s Studio London (& Bristol Studio 2023 with Bristols Print Museum Project) UK 2018- 2023

London Original Print Fair 2023, RE stand, Somerset House, London 2022 & 2023

Thinking for Printing, The Printmakers Council, sketchbooks & prints, Bankside Gallery, London January 2023 Bankside Mini Picture Show RE & RWS societies showing Dec-Jan 2022-23

Ukraine Humanitarian Funraiser, Bankside Gallery, March 2022 100% donated raised £23,858

5th Global Print, Portugal 2021

Novosibirsk Graphic Art Triennial, State Art Museum, Russia 2021

The Möhkönvirta Contemporary Art Museum, Finland 2021

Awagami Miniature Print Exhibition AIMPE, Japan 2021

Killer-Cat Exhibition Drawings & Stills Theatre performance, Vyhod Media Centre, Russia 2021, 2022

Royal Academy Summer Exhibition, London 2019

The Masters, Bankside Gallery, London 2016, 2018, 2019

Honoured invited International Printmaker, Estampa de Resilienca Galeria Guatibiri, Puerto Rico 2018

Gallery Sugino, French, English and Japanese Printmakers, Tokyo, Japan 2018

Tokyo Mini-Print Triennial, Tokyo, Japan 2018

**Collections & Awards**

Prints & Drawings held in 14 international museums collections, including the V&A, London, Michael Nyman’s Shooting People Award Wyllie O Hagan & Early Day Motion tabled in House of Commons, Parliament London for ‘Transformations in Science & Art’ Wyllie O Hagan.